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By Greg Mank

House of Frankenstein celebrates its 70th anniversary in 2014, and author Greg Mank takes you back to Universal's Silver Age of Horror as he provides detailed information on the production of the film.

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Creating *Thriller's* Intros Was Part of Jo Swerling Jr.'s Intro to the TV Business

By Tom Weaver

Early in *Thriller's* TV run, the spooky intro for each episode was written by that particular episode's writer and directed by its director. But fairly quickly, the responsibility of writing and directing those shuddersome lead-ins fell to one person, whose name was never seen in the on-screen credits. Thanks to longtime *Monsters from the Vault* contributor Tom Weaver, Jo Swerling Jr. is finally getting the credit he deserves.

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By Frank J. Dello Stritto

In an extract from his new book, *I Saw What I Saw When I Saw It: Growing Up in the 1950s & 1960s with Television Reruns & Old Movies*, Frank shares his memories of watching Boris Karloff's *Thriller*, which premiered on NBC in 1960.

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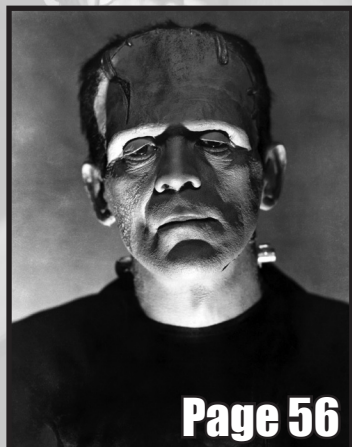
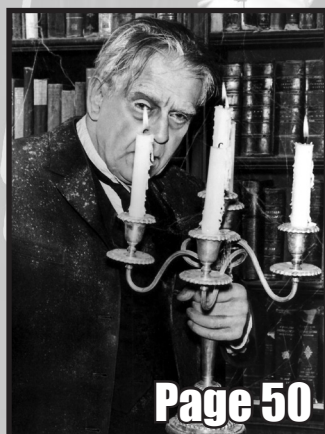
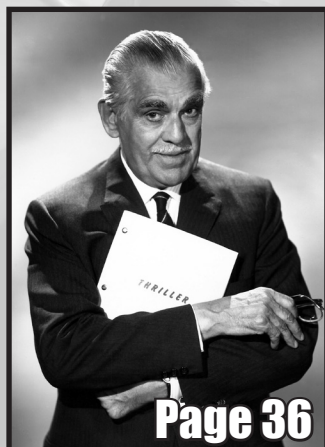
Reviews of *Universal Classic Monsters: The Essential Collection*, *The Vincent Price Collection*, *Black Sunday* (1960), *Black Sabbath* (1963), *The Mummy* (1959), *Twins of Evil* (1971), *Hands of the Ripper* (1971), *Vampire Circus* (1972), *Countess Dracula* (1972), and *The Beast of Hollow Mountain* (1956)/*The Neanderthal Man* (1953) Double Feature. Plus an interview with filmmaker Christopher R. Mihm, and a brief overview of films in the Mihmiverse: *Monster of Phantom Lake* (2006), *It Came From Another World* (2007), *Cave Women on Mars* (2008), *Terror From Beneath the Earth* (2009), *Destination: Outer Space* (2010), *Attack of the Moon Zombies* (2011), *House of Ghosts* (2012), and *The Giant Spider* (2012).

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Reviews of *The Very Witching Time of Night*; *The Most Dangerous Cinema: People Hunting People on Film*; *Crab Monsters*, *Teenage Cavemen*, and *Candy Stripe Nurses*—Roger Corman: *King of the B Movie*; *Showmen, Sell It Hot!: Movies as Merchandise in Golden Era Hollywood*; *Aurora Monster Scenes: The Most Controversial Toys of a Generation*; *The Outer Limits at 50*; *I Saw What I Saw When I Saw It: Growing Up in the 1950s & 1960s with Television Reruns & Old Movies*; and *The Price of Fear: The Film Career of Vincent Price In His Own Words*.

ON THE COVER: Kerry Gammill's collage of the "Devil's Brood" from 1944's *House of Frankenstein*. The film was the first to feature Universal's stable of monsters together.



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