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**Creating *Thriller's* Intros Was Part of Jo Swerling Jr.'s Intro to the TV Business**

**By Tom Weaver**

Early in *Thriller's* TV run, the spooky intro for each episode was written by that particular episode's writer and directed by its director. But fairly quickly, the responsibility of writing and directing those shuddersome lead-ins fell to one person, whose name was never seen in the on-screen credits. Thanks to longtime *Monsters from the Vault* contributor Tom Weaver, Jo Swerling Jr. is finally getting the credit he deserves.

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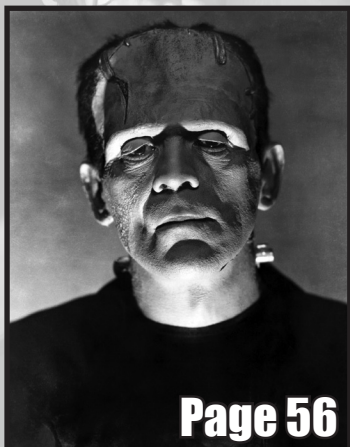
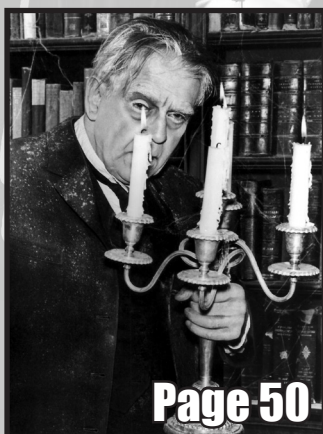
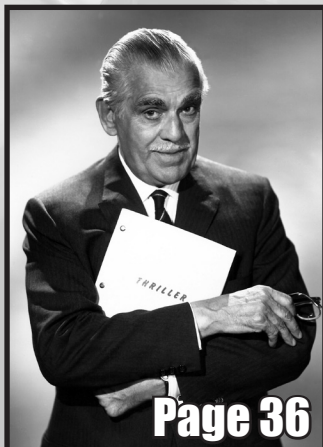
Reviews of *Universal Classic Monsters: The Essential Collection*, *The Vincent Price Collection*, *Black Sunday* (1960), *Black Sabbath* (1963), *The Mummy* (1959), *Twins of Evil* (1971), *Hands of the Ripper* (1971), *Vampire Circus* (1972), *Countess Dracula* (1972), and *The Beast of Hollow Mountain* (1956)/*The Neanderthal Man* (1953) Double Feature. Plus an interview with filmmaker Christopher R. Mihm, and a brief overview of films in the Mihmiverse: *Monster of Phantom Lake* (2006), *It Came From Another World* (2007), *Cave Women on Mars* (2008), *Terror From Beneath the Earth* (2009), *Destination: Outer Space* (2010), *Attack of the Moon Zombies* (2011), *House of Ghosts* (2012), and *The Giant Spider* (2012).

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**ON THE COVER:** Kerry Gammill's collage of the "Devil's Brood" from 1944's *House of Frankenstein*. The film was the first to feature Universal's stable of monsters together.



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