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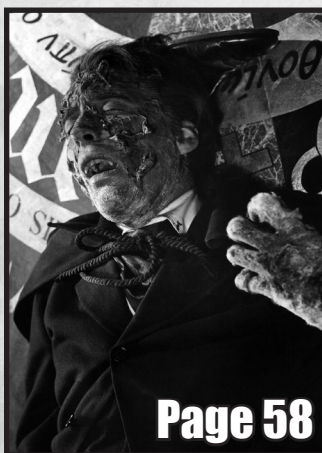
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It was the summer of 1954, one unlike any other for the residents of north Flagler County, Florida, and the employees of Marineland, for Universal came to the area then to film the sequel to their hit *Creature from the Black Lagoon*. Tom Weaver talks to many of the residents who were there during the production and, in some cases, appeared as extras in the film.

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The legendary Jack Pierce was the "King" of makeup in the 1930s and '40s at Universal Studios and gave us some of the most iconic monsters ever to appear on film. First-time MFTV contributor Scott Essman looks at what may have been Pierce's crowning achievement—the Wolf Man—and his variations on the makeup over four films that featured Lon Chaney, Jr., in the role in the 1940s.

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Book Reviews by Mark Clark, David Colton, and Bryan Senn

Reviews of *No Traveler Returns: The Lost Years of Bela Lugosi*, *Muchas Gracias Señor Lobo: Paul Naschy Memorabilia*, *Women in the Horror Films of Vincent Price*, *Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews*, *Sci-Fi Savant*, and *Perverse Titillation: The Exploitation Cinema of Italy, Spain and France, 1960-1980*. Editor's Note: To reduce our backlog of film and book reviews, I've added some reviews to the MFTV blog to expedite their publication. So visit our blog, located at [monstersfromthevault.blogspot.com](http://monstersfromthevault.blogspot.com) to check them out.

**ON THE COVER:** Four-time Rondo Award winner (Best Cover and Artist of the Year) Daniel Horne's striking painting of Lon Chaney, Jr., as the Wolf Man (from *House of Dracula*) is featured on this issue's cover. To see more of Daniel's impressive body of work, or to order prints of his paintings, visit Daniel Horne's Monster Show at [www.danielhornestudios.com](http://www.danielhornestudios.com).

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